

SUSAN BANYAS www.susanbanyas.com

education

MA Center for Experimental and Interdisciplinary Arts/multi-media and performance art, San Francisco State U., 1983

Dance/Physical Theatre Training: Long Beach Summer School of Dance (1971), Naropa Institute (1976), Studios in Berkeley, San Francisco, New York City with renowned teachers, Meredith Monk, Ruth Zaporah, Terry Sendgraff, Barbara Dilley, Bob Ernst/Blake St. Hawkeyes, among others (1972–82)

BA, Ohio University, physical education/psychology, 1969

teaching

Residencies/Lectures/Workshops 2008: Loyola Marymount U. (LA), Columbia U. (NYC), Rutgers U. (NJ), Capital U. (Ohio), St. Joseph U. (Philadelphia)

Wordstock/Community of Writers, writing/spoken word/visual art workshops grades 3–12

SO&SO Lab (Dreams Well Studio)/*Everyday Dancing, Soul Stories, Performance Lab*; 1991–2003

Lewis and Clark College Graduate School of Education/ *Everyday Dancing, Story as Metaphor, Who Owns Your Mind?/Mass Media & the Imagination*, 1996–2002

Marylhurst College/ *Close to Home, Making Art from your Own Experience*, designed & co-taught with photographer Christopher Rauschenberg, 1987–94

Artist-in-Education, Oregon, 1977–80 and 1997–98

San Francisco State U./Narrative & Art, co-taught with photographer Jim Goldberg, 1984

Lick Wilmerding High School, SF/dance, theatre, psychology 1980–84

The Catlin Gabel School, dance, 1977–80

full length performance and dance/theatre works

The Hillsboro Story, theater with live music in development, ensemble, multi-media

It's Been a Busy Week, dance and photography project in development, ensemble, multi-media

No Strangers Here Today, 2005, solo revised in 2007 as duet with composer David Cherry

The Memory Place, 1999, ensemble/multi-media

Quartet, 1993 solo monologues: *The Tea Party, Budapest!, Conversation w. Peter, One Shoe On*

Time Piece, 1989 and 1991, solo original/revised as ensemble/multi-media

Deals, 1989 trio, multi-media performance

Cecilia's Daughter, 1988 video art/performance

Mona and Cody, 1987 trio, dance/theatre

Tall Wheat, 1984 solo, multi-media

Trails to Treasures (It Could Be You), 1982 duet/multi-media

Heads to the North is Correct, 1980 video/dance

Chilly Weather, 1979 duet dance/theatre

Down at the Traps, 1978 ensemble

Untitled (liverwurst) 1977 dance/video

House Bones, 1976 trio dance/theatre

dance monologues

Everyday Dancing, a dance lecture, solo with live music, 2007

Ghost Closet, solo 2000

The Map Reader, solo 1996

Love Detective, solo 1995

directing and collaborations -- dance/theatre/multi-media

Poodle Farm, 2002, Gregg Bielemeier and Co. dance/theatre
Waking the Sleeping Woman, 2002, Gigi Rosenberg
The Two Headed Person, 2001, Gigi Rosenberg & Rob Freedman
Anger the Musical, 2000, Leanne Grabel and Co.,
Soul Stories, 1998 Tom Schwartz, Barbara Lilly, Jane Sterett, Brook Boden, Ute Lupertz
Circus of Anguish and Mirth, 1998, Leanne Grabel & Co.
Road Show: Tourists and Refugees, 1997/98, Barbara Bernstein/ Co.
Making My Peace, 1996, Izetta Smith
Waking Up! Confessions of a Narcoleptic Episcopalian., 1996, John William Johnson
Soul Stories, 1996, E. Birecree, K. Gould, G. Upshaw, S. Yates, J. Goulston
The Lighter Side of Chronic Depression, 1995 Leanne Grabel
The Wendy & Marie Show, 1994 Wendy Westerwelle, Marie Selland Taylor (co-writer)
Soul Stories, 1995, by B. Stein, S. Polishuk, D. Matrazzo, M. Doherty, M. Reilly, L. Braun
Body Memories, 1993 Sky Yeager
Recovering from Myself, 1992, Wendy Westerwelle (co-writer)

writing and media work

The Hillsboro Story (working title), creative non-fiction book/theatre script in process
Everyday Dancing, a dance lecture and essay, text and movement
"No Strangers Here Today" essay, *Oregon Journal for the Humanities*, summer, 2007
The Memory Place, visual map
Soul Stories/True Tales of Transformation, CD storytelling & original music
Tall Wheat, video art in collaboration with cinematographer, Carl Davis
Friends Quarterly, essay "Slavery and War: Then and Now"
Reflections Magazine, essays: "The Art of You," "Soul Stories," "Dancing Through Every Day"
NW Writers, essay "Dancing Lesson"
Contact Quarterly, "Skylight: Reflections on Teaching Improvisation" "One Shoe On" a story

conference presentor

Columbia U. & NYC Public Library co-sponsors / *Oral History & Performance*; University of Northern Kentucky / *Borderlands: Abolitionists, Slavery, and the Underground Railroad*, Cincinnati, Ohio; 4th Annual History & Genealogy Quaker Conference, Wilmington College & Waynesville OH Public Library co-sponsors / *Quaker Women and Reform Movements*; International Society for the Study of Time / *Time and Memory* conference in Cambridge, England and *Constraints and Limits* conference in Monterey, CA.; Multnomah County *Diversity* training seminar, Regional Arts & Culture Council / *Art and Technology* Conference

awards

Oregon Arts Commission project grants / *Trails to Treasures/Cecilia's Daughter*
Regional Arts and Culture Council project grants / *The Hillsboro Story/Mona and Cody/The Stories We Tell series/ Soul Stories/The Memory Place/No Strangers Here Today/two*
professional development grants
Seattle Arts Commission / *Trails to Treasures*
National Endowment for the Arts, dance/video / *Heads to the North is Correct*
Tokyo International Film and Video Festival / *Tall Wheat*
American Film Institute / *Tall Wheat*
Northwest film and Video Festival awards / *Tall Wheat*
Oregon Arts Commission Individual Artist Fellowship / *Time Piece*
Firehouse Theater Experimental Projects grant / *Deals/Time Piece*